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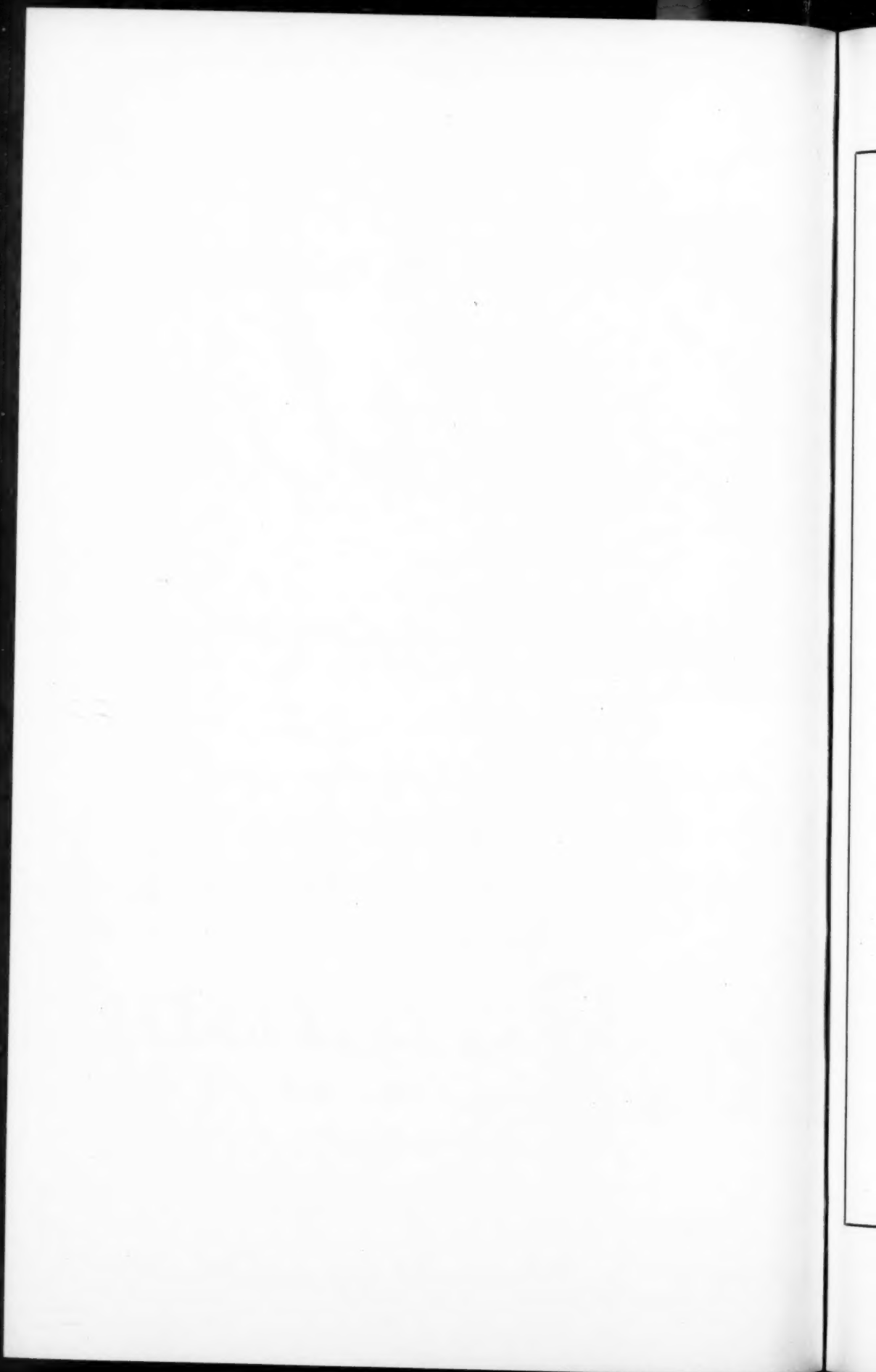
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LOUISIANA
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ETIN Vol. 21, No. 3

Fall, 1958



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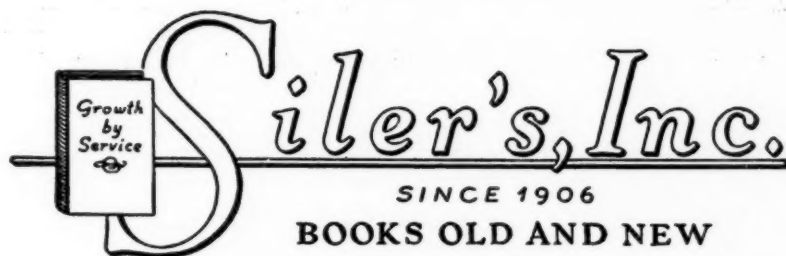
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THE BULLETIN

of the

LOUISIANA LIBRARY ASSOCIATION

VOLUME 21

NUMBER 3

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The articles which appear in the *Bulletin* express the views of the authors, and not necessarily the opinion or the policy of the editorial board.

The *Bulletin* is published March, June, September and December. Address all communications for publication to Bob Mowery, Librarian, McNeese State College, Lake Charles, La. Address all advertising and business communications to the business manager, Lucille Arceneaux, Lafayette Parish Library, Lafayette, La. Subscription rate to non-members is \$2.00 a year; single copies, 55 cents.

Past President's Report

July 1, 1957 - June 30, 1958

By

T. N. McMULLAN



T. N. McMullan

The L.L.A. manual provides that a report of the work of the Executive Board and of the several committees be prepared at the close of the official year. I shall attempt to refrain from repeating myself and in the interest of economy to make this report as brief as possible. The report will include the period 1 July 1957 - 30 June 1958.

The 1957-58 Executive Board met in Baton Rouge on August 15 at L.S.U. and again in Alexandria on December 7. It convened in the evening of March 19 at the Washington-Youree prior to L.L.A. and met with the Advisory Council the morning of March 20. We also met with the January-June, 1957 board in a joint meeting in Baton Rouge on June 15, 1957. All minutes of these meetings have already been published. Then on June 28, 1958 we had a joint meeting with the 1958-59 (Rubie Hanks') Board.

I have covered all activities of my administration except for a report of the various committees and much of the June 28 meeting in Alexandria was devoted to this subject.

The *Public Relations Committee* did an excellent job with the assistance of Miss Katherine B. James of the Louisiana State Library staff. Many of our Association think that we should consider employing a public relations expert. This would cost a great deal of money and I do not believe the Association can afford this without a decided increase in dues. Some question the advisability of the 2nd V. P. being charged with public relations activities. They think that a more effective contribution might be made in other activities of the Association.

Recommendations of the *Adult Education Committee* were referred to the Constitution, By-Laws, and Manual Committee. The proposed functions of the committee were published in the *Bulletin*. The recommendations were approved and will be included in the revision of the manual.

The *Membership Committee* has reported 868 as of June 15, 1958. The breakdown by type of membership is: Sustaining 6, Institutional 59, Contributing 30, Individual 773 and by section is as follows: College and Reference 124, Public 202, School 214, Trustee 229 and General 99. Over 100 of the members are new this year. Our difficulty seems to be in getting renewals.

The *Intellectual Freedom Committee* met during the Shreveport meeting. The book by Richard McKeon, *The Freedom to Read*, was discussed. It was suggested that a subscription to the ALA Intellectual Committee's *Bulletin* be subscribed to and that it be circulated to committee members. The committee is concerned with House Bill No.

163, now before the Legislature. It is felt that if enforced in the wrong way, it could prove most troublesome to libraries in general.

The *Auditing Committee* has completed the audit of the books and has found them in order. The balance in the checking account on June 30, 1958 was \$1853.18, of which \$1140.02 is in the general fund and \$713.16 belongs to the sections. Total assets of the Association are \$8095.38. The program committee spent approximately \$1500 for the Convention; we budgeted \$300 for National Library Week; and the cost of printing the *Bulletin* increases each year. The Convention more than paid for itself and we increased our assets in all major categories. We feel that we had a good Convention and did very well financially.

The *Federal Relations Committee* in the interest of the Library Services Act has sent letters to all representatives and senators. Letters were also sent to the congressional delegation thanking members for their past support. All public librarians in the state received letters in appreciation for their help in promoting interest in the Act.

On March 27, 1958 the House of Representatives voted an appropriation of five million dollars for grants to the states under the Library Services Act program. This is an increase of two million dollars over the amount requested in the President's budget and the same amount as was appropriated for fiscal 1958. It is hoped that the Senate Appropriations Committee will vote to make the full authorization of \$7,500,000 available. Hearings were still in progress at the writing of these reports.

Other legislation which required action during the year was the postal rate bill. Wires were sent to senators requesting their support of an amendment maintaining the present book rate and striking out the permit requirement and urging support of legislation regarding deductions on gifts.

This busy chairman, Sallie Farrell, is serving as a member of the ALA Coordinating Committee for the Library Services Act and served (very effectively) as Louisiana's first Executive Secretary for National Library Week.

The *Louisiana Literary Award Committee* selected as the recipient of the 1957 award Dr. Charles P. Roland, for his *Louisiana Sugar Plantations during The American Civil War*. Frances Flanders presented the plaque at the first Awards Luncheon. This committee functioned in an efficient and judicious manner.

The *Modisette Award and its Sub-Committee for Trustees* selected St. Martin Parish Library and Mrs. Bernard W. Biedenharn, Ouachita Parish Library Trustee. Mrs. Lois Lester, St. Francisville, presented the awards which are given each year in honor of the late "J. C." Modisette, who served as chairman of the Louisiana State Library Board for fifteen years.

Mrs. Biedenharn of Monroe has the unusual distinction of being a trustee who is also a graduate librarian. Although retired from professional library work, she has devoted sixteen years of effort in helping to improve library services in Ouachita Parish.

The *Recruiting Committee* reports that Library Career Days had been held in Lafayette, Hammond, Lake Charles, Monroe, Baton Rouge and Natchitoches. Materials on librarianship as a career and posters are available from the committee. This committee also arranged to have two students of each state college to attend the LLA Convention and the Book Dinner.

The *Committee on Revision of Louisiana Documents* met many times in search of the best method of working out a disposal policy for the libraries and the Louisiana documents. The bill that is on the statute books at the present time that set up the State Archivist and Records office does not have funds allocated at this time, but the committee is investigating the possibility of whether this would allow the libraries any disposal under the Act.

If this bill does not cover libraries and Louisiana documents, the committee will revise the depository bill and work out the disposal policy to best serve our libraries and public.

The *Constitution-By-Laws Committee* of the Louisiana Library Association met during the annual meeting in Shreveport and made the following recommendation to

amend Article VII of by-Laws—Association Year to read:

- Section 1. The official year of the Association shall run from July 1 to June 30.
- Section 2. The fiscal year of the Association shall coincide with the official year.
- Section 3. The membership of the Association shall be the calendar year.

This amendment was presented at the business session on Saturday morning and was adopted.

The changes necessary in the manual or code are noted on an errata sheet to be included with the manual copies as distributed to new officers and chairmen of committees.

The *Scholarship Committee* thought that its biggest problem was solved after the proposed articles of incorporation of the Louisiana Library Association were accepted by the group during the 1957 Convention. They needed income tax exemption approval before they could solicit funds from industry.

The Executive Council has been working with the U. S. Collector of Internal Revenue and we are still having our troubles. We realize what this halt to the committee's work does to the Scholarship Fund and have done all in our power to speed up this process.

In spite of this unfortunate delay, donations have continued to come in and the Scholarship Fund at this time is \$3,335.11.

The *Committee on Interlibrary Loan Code for Louisiana Libraries* has completed its work in that it was appointed for the purpose of drawing up a code which might be acceptable as a uniform standard for the handling of interlibrary loans among the various libraries of the state. The members of the committee, aided by advice and suggestions from many other librarians, prepared a code which was presented at the Saturday morning General Session. There was a great deal of discussion and some differences of opinions.

The Executive Board accepted the report and discharged the committee. No action

on the report was taken. The Executive Board recommended that a second committee be appointed to undertake a careful study of the proposed, and to suggest whatever changes seem to be appropriate; then the proposed draft and the suggested changes are to be brought up for action at the business session of the 1959 Convention.

The Executive Board wishes to thank the members of this committee for their fine work. President Hanks is working on the new committee.

The *Committee on Indexing of Louisiana Magazines* feels that it is impossible to carry out the projected work on a cooperative voluntary basis. The backlog of most titles presents a formidable mountain which library staffs are reluctant to add to their already too numerous duties. The committee recommends that the Association employ a professional bibliographer to set up the indexing form and standards to the index, a title at the time for the backlog of those magazines which libraries would like to have indexed. Then it should be possible for the indexes to be kept up-to-date on a voluntary basis with various libraries indexing the current issues of one or two titles. The cost of such indexing might be paid for by a foundation fund, or jointly by the Association and from subscriptions to the indexes.

The *Louisiana Union Catalog* began operation on January 3, 1957, under the editorship of James W. Dyson with headquarters in the Loyola University Library in New Orleans.

The shelf list of the Louisiana Room in the Louisiana State University Library, the Louisiana Collection shelf list in the Louisiana State Library, the shelf list of the Louisiana and New Orleans Collections of Tulane University and the New Orleans Public Library were microfilmed under the supervision of Mr. George Guidry of the Louisiana State University staff. Dr. Eugene Watson, Librarian of Northwestern State College and his staff microfilmed the Louisiana collection shelf list of Northwestern for the project.

The Southern Microfilm Corporation of New Orleans were the successful bidders

for the Xerox printing of the microfilm copy. The Southern Microfilm Corporation also trimmed the Xerox copy to 3 x 5 card size and delivered the cards to the project.

The Editor and his staff checked the Louisiana and New Orleans holdings in a number of New Orleans libraries as well as rechecked for later acquisitions in the catalog of the New Orleans Public Library and Tulane University Library.

Fifty-six institutional, parish and public libraries in addition to the libraries noted above contributed to the project their Louisiana holdings on typed cards.

The Editor and his staff have completed the final editing of the thousands of cards received by the project from the various libraries in the state.

Library of Congress cards were purchased for all items for which an L. C. card was available. All out-of-print L. C. cards as well as cards for which printed cards were not available were typed for the catalog.

Mr. George Schwegmann of the Union Catalog of the Library of Congress, who is presently completing a check-list of early Louisiana printing graciously gave to the project several thousand Louisiana items which were located by him in the American Imprints Inventory now in the Library of Congress. Mr. Schwegmann checked the list of location symbols as used in the catalog and gave many valuable suggestions to the Editor during the progress of the project.

In April Miss Culver, Miss Abramson, Dr. Smith, Mrs. Lane, Mr. Guidry and the Editor met to discuss the possibility of printing the completed Union Catalog in

book form. Miss Abramson sent sample pages of the proposed volume to some five companies for estimates for printing costs. The Union Catalog Committee has agreed to present a printed copy of the Catalog to each library in the state.

The final typing has been underway since the last of May and will be completed in final form before the close of the project.

The Editor gave a report on the project to the College and Reference Section of the LLA during the 1957 Convention to the 1957 Library Section Meeting of the Louisiana College Conference as well as a short report to the General Session of the 1958 LLA Convention.

The Editor wishes to thank the Louisiana Union Catalog Committee of the LLA for their splendid cooperation and also all of the librarians in the state who so kindly and patiently aided the members of the project in bringing the catalog to its completion.

The Bulletin. We were fortunate to have Bob Mowery to continue as Editor and Lucille Arceneaux as Business Manager. We all appreciate their good work and we can point with pride to our *Bulletin*. We agree that this journal is about the finest accomplishment of the Association.

I think most of you have heard that Bob is leaving Louisiana in September. He will be librarian for Stetson University in DeLand, Florida. I am sure that I speak for all when I say that our associations with Bob Mowery and the *Bulletin* have been pleasant ones. We will all miss him and hope that he will remember to visit us next year.

The President's Page

The Joint Meeting of the Executive Boards was held June 27. This meeting was helpful in giving continuity to the work of the association and informing the new members of their responsibilities. We wish to express sincere appreciation to Past Presidents T. N. McMullan and Dorothy B. Skau, for advice and counsel about many things.

The Board expressed regret at the resignation of Bob Mowery as Editor of the *Bulletin*. Mr. Mowery has accepted a position in Florida and will be leaving soon. We join in wishing Bob success and happiness in the new position and in expressing appreciation for an excellent contribution to the association.

We are delighted that Dr. Elmer D. Johnson, Director, Stephens Memorial Library, S.L.I., accepted the appointment as the new Editor. Dr. Johnson feels, at this time, that he can accept only on a temporary basis.

Following the recommendation of the Executive Board of the Louisiana Association of School Libraries, the LLA Executive Board authorized the Modisette Award for School Librarians to be presented first at the annual conference of LLA with the recipient again being given recognition at the annual conference of LTA the following November.

National Library Week will take place again in 1959. The dates for the week are April 12-18. The Executive Board voted to cooperate with the observance and expressed appreciation to those who made it a success in 1958.

Standing Committees are almost complete and we didn't know the words, "I shall be delighted to accept" could be so meaningful until the replies from those invited to serve on LLA's committees began to come in. Very few declined appointments and those had excellent reasons. This, a reflection of the keen interest of members in rendering a real service to the association, has been most heartwarming.



Rubie Hanks

All committees are either at work or making plans for projects for 1958-59. The Special Committee of Indexing of Louisiana Magazines will begin soon to make a more comprehensive study of ways and means of indexing these periodicals. When this project is carried to completion it will be of great reference and research value to all Louisiana libraries.

The Convention Committees are working to make the 1959 Conference in Baton Rouge, March 19-21, a memorable one. There will be excellent programs, comfortable, new and beautiful headquarters hotel and the opportunity of seeing the most modern in library architecture—the State Library and the LSU Library buildings in Baton Rouge, and possibly the New Orleans Library. By all means, even this early, make your plans to attend.

Miss Edith Steckler, Trustee of St. Martin Parish and AALT Membership Chairman, is working hard to secure sufficient membership among Louisiana Trustees to bring our state up to the national goal of "at least

one member from each Library Board." Membership in the National Association will strengthen our libraries and give an opportunity to contribute to a wider library service.

Total number of members in the LLA has now reached 870. Members for the year will be received until December 31, 1958. We still have an excellent chance to reach the goal of 900. Jane Ellen Carstens, 1st Vice-President and Membership Chairman, has taken over this interesting responsibility of increasing the membership. Please help

by sending the names of potential members to Miss Carstens.

San Francisco will be the destination for many members of our association July 13-19. Opportunities of gaining new ideas and making professional contacts in the American Library Association will stimulate and enrich our association.

By the time you read this, most vacations will be over. We hope you have had a pleasant and profitable summer.

Sincerely yours,
Rubie M. Hanks

Early Louisiana Maps

By

JOHN E. UHLER, JR.

Two centuries ago, travelers new to Louisiana expected to find the most fearful of beasts and serpents, odd fowl and fish, and, worst of all, savage Indians who were not at all adverse to making a meal of anyone penetrating the wild country in which they lived.

Of course, their impression was exaggerated, but it was not altogether wrong. Map makers of their day did not hesitate to inject personal opinions of the territory of Louisiana and the Mississippi valley. These opinions, as well as much of the so-called detailed knowledge of the country, were usually obtained from earlier travelers who had actually experienced the savagery of the New World.

For example, take the "Map of Louisiana and the Mississippi" drawn by John Senex in 1721. In bold letters along the western coastline of what is now the state of Louisiana, Senex inscribed "Wandering Indians and Man-eaters." Just a few years later, in 1740, there appeared a map entitled "Carte de la Province de la Louisianne." No author is known, and perhaps it is for the best, for this particular map is an example of the wildest conceivable imagination in the production of charts. Aside from being almost

entirely inaccurate, it is crudely decorated with hand-drawn pictures of huge wildcats, coiled snakes, crocodiles, and Indians brandishing deadly weapons.

In the Louisiana Room of the Louisiana State University Library can be found many maps of the Louisiana area which are representative of those published over the past two hundred or so years. These maps are fascinating pictures of early concepts of Louisiana and the surrounding area. More so, they comprise a graphic representation of the progress of cartographic knowledge and technique.

Most Eighteenth century maps of America were made in Europe by persons who had never been across the sea. Sailors, explorers and others who visited North America brought back hand-drawn charts and verbal descriptions of the country through which they traveled, and from this information many of the maps in contemporary use were compiled. It was common knowledge, for example, that the country through which the Atchafalaya River flowed was almost completely inundated. In the "Carte" referred to above, this area is shown as a lake about six times the size of Lake Pontchartrain. Just north of where the Red River flows

into the Mississippi another lake is pictured. Although grossly exaggerated, it is probably known as Catahoula Lake today. Bayou Plaquemine is shown flowing east and west and Bayou Manchac is pictured as the main source of water for Lake Pontchartrain. The Amite River is not shown at all.

The growth of Louisiana over the past two hundred years is graphically described as one studies the early maps of this area. It was slow at first. Less than fifty years after the founding of New Orleans, a map of that city shows it is a village of only forty-four squares. Partially surrounded by a rampart, it consisted of eleven squares along the river, four squares in depth, with the "Place of Arms" as the center of the town.

This map was printed in the *London Magazine* in April, 1761, and was drawn by "R. Benning." It is obvious that much effort went into the making of this little piece, for Benning attempted to locate practically every building in the city. St. Louis Cathedral is noted as "The Parish Church." The powder magazine is shown at the southwest corner of the city on the Quay just back from the river, and a brick kiln is shown on the Quay at the opposite end of the city. "The New House of the Ursulines" is on the Quay just northeast of Rue de l'Arcenal. The square bordered by Conti, Toulouse, Royale and Bourbon is the site of "The King's Forges and Barracks." Between Chartres and the Quay, and St. Anne and du Maine, just along the northeast part of the Place of Arms, is "The Governor's House and the King's Magazine."

New Orleans, even then, had started its port operations, for Benning described two spots along the river as "Anchorage for Ships" (at the foot of du Maine) and "Anchorage for Boats and Piraguas" (at St. Louis). Along the river is a "Bank to preserve the town from Inundation."

The entire street system then consisted of Rue de Chartres, Rue Royale, Rue de Bourbon, all running northeast and southwest parallel to the river, and crossed by Rue de Bienville, Rue St. Louis, Rue de Conti, Rue de Toulouse, Rue St. Pierre, Rue d'Orleans, Rue St. Anne, Rue du Maine, Rue St.

Philippe, and Rue de l'Arcenal. There was one additional street beyond Rue de l'Arcenal, but it was unnamed and apparently not occupied by houses or buildings.

Just outside the northeast rampart of the town, and entering it at Rue du Maine, was the "Road to Bayoue/Creek St. John." It is shown crossing "Walhing Pond." Another road leads across the north rampart from Rue de Conti to what is described as "Guard House for the Inhabitants." A third road is shown leading off the map to the southwest from Rue Royale.

These were apparently the only land routes into the village.

New Orleans was slow to grow, according to the charts. A map drawn thirty-one years later by Carlos Trudeau, in 1798, shows the city completely surrounded, now, by fortifications and a few plantations which extended into the swampland between the river and the lake.

Immediately upriver from the town, just outside the rampart, is drawn the lay-out for a new subdivision, consisting of Royal road, running along the levee, then Fouchee, Magazine, Camp, St. Charles, Carondelet, and Baronne streets, crossed by Gravier, Poydras, Girod, Julia and St. Joseph streets. This real estate venture was apparently a failure, for it is marked "Land not occupied for not being sold." It is situated on a portion of a plantation owned by one John Gravier, which was "part of the plantation of the Jesuits, confiscated through his very christian Majesty."

This map shows the area between the Mississippi and Lake Pontchartrain as being almost totally cypress swamp, with a few large plantations scattered near the town. The fortifications of the city have been extended two blocks toward the lake from their original position. Rue Dauphine was the site of the original rampart. In this particular map, it has become a street, and Burgundy stands between it and the new wall. Rue de l'Arcenal was changed to Ursuline, and downriver from it are now Hospital and Barracks streets.

Leading northwest from Hospital street is a road that reaches Bayou Gentilly and connects with the "Gentilly and Chef Men-

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R. Benning Sculp.

PLAN OF NEW ORLEANS THE CAPITAL OF LOUISIANA.

teur road." It also connects with a road that runs along the west bank of Bayou St. John all the way to the lake, where Fort St. John is situated (near Spanish Fort today).

The only other roads shown are the "Me-tairie road" which crosses Bayou Tchoupitoulas and meets the Bayou St. John road, and one that leads downstream along the Mississippi River, known as the Royal road.

Where the brick kiln was originally located is now shown a saw mill, on the river bank. A canal at this point, the "Saw Mill Canal of Peter de Marigny," flows away from the river and connects with Bayou Gentilly and Bayou St. John.

In spite of their inaccuracy, it is remarkable that Eighteenth Century cartographers were able to picture North America as they did. In a very general sense, terrain is shown as it exists. Actual rivers, lakes, mountains, trails and towns are usually pictured, although not often in their proper relation to each other and frequently drawn in such a manner that they would be misleading to us today.

In 1718, Guillaume de l'Isle produced his "Carte de la Louisiana et du cours du Mississippi dresse sur un Grand nombre de Memoirs entrau tres sur ceux de M. la Maire." Here, l'Isle shows many trails and routes that were taken by early explorers such as La Salle and De Soto. Bayou Plaquemine runs from a slightly northwest direction into the Mississippi, and again Bayou Manchac is pictured as the main river between Lake Maurepas and the Mississippi. In those days, incidently, it had several names, most prominent of which was the Iberville River.

Neither Baton Rouge nor New Orleans is shown, but Natchez is prominent, as well as Natchitoches.

As an example of how early cartographers copied each other with no thought of plagiarism, a map of the Mississippi valley produced in 1744 by "N. Bellin, Ingenieur de la Marine" is very similar to the one made by Guillaume de l'Isle, referred to above, except that it is more inclusive. Although some twenty-five years had passed since the founding of Baton Rouge and New Orleans, Baton Rouge is not shown at all and New

Orleans is barely visible. Indian villages, however, are well marked, as well as "concessions" of various Europeans.

One of the more accurate maps of that day was produced by the well-known geographer, St. d'Anville, in 1732, entitled "Carte de la Louisiane." Lakes Maurepas, Pontchartrain and Borgne are shown more or less in their proper perspective with the Mississippi River, and the coast line of the Gulf is comparatively correct. This is one of the first maps to mention Baton Rouge, and in this case, it is noted as "Baton Rouge ou commence l'Ecor en Montat." New Orleans is marked prominently, along with other river cities such as Natches, Village des Tonicas, Houmas and Colapissas. Houmas, incidently, is situated at the approximate location of Lutchter, today, and Colapissas just a few miles downstream.

On this map, Barataria Bay is known as Lac des Ouchas and Bayou Lafourche is "Riviere des Chetimachas." Bayou Plaquemine is called "Rre. des Piakemines" and flows from the Mississippi southwestward, finally breaking into three streams that enter the Gulf. They are listed as "Bayou d'eau douce, qui conduit a l'ancien Village des Chetimachas," then just east of this is "Bayoue d'eau douce" and finally the eastern outlet is another "Bayoue d'eau douce."

Just about a mile below the present site of Plaquemine was a village very prominently marked "Chetimachas." Below that was "Le Buisson, Hab. de M. Paris, ancien Village des Bayagoulas et Mongoulachas." The main village of the "Bayagoulas" was much further downstream, about where Hahnville is today.

False River is well noted on this map as "Ancien cours du Fleuve." The Amite River is finally given its just prominence, with Bayou Manchac (named "Akankai, ou R. d'Iberville") flowing into it as it does today. The Amite River is described as "Amit River, qui prend sa source dans des Montagnes derrier les Natches."

In spite of the detail of Bellin's map, one produced twenty-eight years later by "J. Lodge, sculp." of the Lower Mississippi River and the eastern Gulf coast shows practically no detail at all. The only city indicated on

the Mississippi is New Orleans. At the point where Bayou Manchac enters the Mississippi, lines are drawn with the note "Plantations." Lake Maurepas and Lake Pontchartrain are the only ones given names, although others are shown. As an insert for this map is a "Plan for a new Settlement" but it is not described by name or location.

Right or wrong, the cartographers must have found it hard to change. In 1788, a "Map of Louisiana from d'Anville's Atlas" was published. It is practically identical with d'Anville's 1732 map, showing no progress at all for the fifty-six year period. Plaquemines Parish east of the Mississippi is described as "Shaking Marshes" and the Gulf just beyond it as far east as the Chandeleur Island chain is indicated as "Shallow Seas interspaced with a variety of Little Islands." At Barataria Bay a large island is placed where Grande Isle and Grande Terre Islands are today. It is named "Isle Barataria." The bay is still known as "Lake of Ouachas." This particular map actually contains less detail than the earlier one from which it was copied.

In spite of their inaccuracy and lack of attention to detail, early cartographers do not deserve severe criticism. Their work is still the basis for information on many maps of 1958, and they contributed a vast amount

toward the European's knowledge of the New World.

It was probably due to a map maker that our continent is named America. One of the outstanding cartographers in the days just after Columbus' discoveries was Waldseemuller, or Hylacomylus, his more classicized name. This man was a priest and a professor, and eventually became the head of the school of St. Die in the Vosges mountain area of France. Waldseemuller was much impressed with Amerigo Vespucci, who had taken part in the Hojeda expedition along the Venezuela-Guiana coast in 1500. When Waldseemuller produced his first map of America, he included a pamphlet to go with it, in which he wrote "I do not see why anyone may object to naming it Amerige—that is Amerigo's Land—from Americus, the discoverer, a man of sagacious mind . . . or America, as both Europa and Asia derived their names from women." He put the name "America" on his 1507 map, but changed it on his 1516 edition, considering it a mistake. However, the name caught on and others picked it up when they copied Waldseemuller.

Consequently we do not live in East India, or Columbia, or Isabella Land, or what-have-you. Our country and continent is named America, and for that we can thank a map maker.

"Wake Up and Read!"

By

SALLIE FARRELL, Secretary

Louisiana Committee for Library Week

"Never before have I been associated with an enterprise in which so many persons gave so willingly and so enthusiastically of their time and energy and resourcefulness," said Ovey Trahan, Chairman, Louisiana Committee for National Library Week, at the annual Book Dinner of the Louisiana Library Association in Shreveport, March 21. Reports received from all sections of the state certainly underscore this statement.

Over and over again the comment was made—orally and in writing—that the most significant feature of the program was the joint carrying out of activities by citizens and library personnel. The success of the program was attributed largely to the excellent lay participation in it: New sources of support were tapped—organizations that had never been active before in library affairs, businesses that had never cooperated before

in library projects came through in a most effective way. In many communities newspapers and radio stations that had been more or less indifferent entered wholeheartedly into the activities and—this is the important point—are continuing to do so.

One local chairman reported that 85% to 90% of the population either read, heard, or saw something about Library Week. In a parish of only 26,000, 7,000 parents received letters about Library Week from the local committee.

In addition to the impressive cooperation between citizen and librarian the participation of all types of libraries—school, college and university, and public—is noteworthy. One local chairman reported that every classroom in the public school had some sort of program during Library Week related to books and reading. The public address systems in schools throughout the state were kept busy in the promoting of reading.

The colleges and universities took part in the program with special exhibits, distribution of the Notable Books of 1957 lists, book talks in dormitories, coverage in campus newspapers, distribution of posters made by art classes, suggested programs for student groups, five minute radio talks by faculty members, etc.

Many local chairmen reported on the participation of the churches. Announcements were carried in Sunday bulletins and made from the pulpit, specific books were publicized in church bulletins, book talks were made at various church organizations.

Books and reading and libraries were publicized in uncommon places and in unusual ways. Some of them were: outdoor billboards; restaurant menus; handbills in food stores, bakeries, clothing stores; registration booths on the streets manned in some communities by Jaycees, in one by high school students; newspaper advertisements sponsored by business and industry; table mats in restaurants and on hospital trays; advertising cards on buses; on the spot interviews about reading habits; loudspeakers inviting persons to visit the bookmobile; bulletins of Louisiana manufacturers. In one community a new bookmobile was featured in a parade celebrating the opening of a factory.

While most of the reports received from local chairmen were enthusiastic many of them were incomplete on statistical details. Forty-five out of the 52 local chairmen returned questionnaires. Although 12 out of the 64 parishes were without local Library Week chairmen there were activities in every area of the state.

Some of the statistical evidence will be of interest to the Association. Eighty-six of Louisiana's 127 newspapers, with a circulation of 1,017,752, used Library Week stories. 3,248 inches of newspaper space were reported. While all chairmen reporting agreed that newspaper coverage was excellent all did not report the number of stories and the number of inches used.

Eleven of Louisiana's 13 television stations broadcast Library Week news. All of Louisiana's 57 radio stations used material related to the Week.

Local chairmen reported that 67 special Library Week events were held in libraries and 104 held outside libraries. Window displays outside libraries numbered 178. Thirty-two local organizations used mail enclosures about the Week.

The State Committee for National Library Week outlined its duties as noted below and did a creditable job of carrying them out:

- Responsibility for formation of local committees

- Liaison between local committees and National Library Week Committee

- Liaison between State Committee and statewide organizations or fields of interest represented on Committee

- Responsibility for statewide events and activities of more than local interest.

Statewide organizations were circularized by the State Committee. Suggested proclamations were sent out to all mayors. All Police Juries were asked to take official notice of Library Week. Newspaper editors received letters and suggested editorial and "fillers." The State Supervisor of School Libraries, a member of the Committee, wrote all school librarians. College and university and public librarians were written. Special librarians were informed through an announcement in the *Louisiana Chapter Bulletin of the Special Libraries Association*. Leading Louisi-

ana manufacturers received letters from industry's representative on the Committee. All book dealers in the state received letters. Labor was informed through an announcement in a newsletter going to all members of the Louisiana State Labor Council. Library Week stories were mailed to state denominational magazines. The Committee arranged for a proclamation from the Governor and mailed copies to all daily and weekly newspapers in the state. Thirty-six "Wake Up and Read!" outdoor billboards, located in strategic spots throughout the state, were secured.

Note should be made of the tie-in with the program of the annual convention of the Louisiana Library Association which had as its theme "Wake Up and Read!". Members of the Louisiana Committee for National Library Week were invited to the Book Dinner as special guests of the Association.

A word should be said about the financing of the Week. On the local level parish libraries absorbed the very slight costs of the program. On the state level the Louisiana Library Association appropriated \$300 for the project—\$166.23 of which went for half the cost of posters on the outdoor billboards and the balance went for postage, telegrams, telephone, and promotion kits in parishes without libraries. The Louisiana

State Library absorbed all other costs. Two State Library staff members contributed over half their time to the Week during February and March. Two other staff members gave considerable time to the program during this same period.

The 36 outdoor billboards were made possible by the above-mentioned contribution of the Louisiana Library Association, the Outdoor Advertising Association of Louisiana (with the Lamar Advertising Company of Baton Rouge spearheading the project), and the Louisiana Citizens' Library Movement which contributed \$166.22 to the cost of the posters.

In answer to the question on the State Committee's questionnaire mailed to local chairmen after the Week, "Would you be in favor of an annual Library Week?", there were 33 affirmative replies, three negative, one "Yes and No," and eight with no expressed opinion. This favorable sentiment bodes well for Louisiana's participation in next year's National Library Week celebration already set for April 12-18.

On behalf of the Louisiana Committee for National Library Week deep appreciation should be expressed to the hundreds of laymen and librarians who helped to remind or to persuade Louisianians to "Wake Up and Read!"

One Hundred Representative Books on Louisiana

Recommended by

STEPHENS MEMORIAL LIBRARY STAFF

Arthur, Stanley Clisby—*Jean Lafitte, gentleman rover*; New Orleans, Harmanson, 1952. 282 p.

Arthur, Stanley Clisby—*Louisiana Tours; a guide to places of historic and general interest*; New Orleans, Harmanson, 1950. 200 p.

Arthur, Stanley Clisby—*Old Families of*
FALL, 1958

Louisiana; New Orleans, Harmanson, 1931. 432 p.

Asseff, Emmett—*Readings and Materials in Louisiana Government*; E. Asseff, Baton Rouge, 1951.

Bailey, Bernadine Freeman—*Picture Book of Louisiana*; Chicago, Whitman, 1954. Unpaged.

- Ballowe, Hewitt L. — *Creole folk tales; Stories of the Louisiana marsh country*; L. S. U. Press, 258 p.
- Bartlett, Nellie (Munson)—*These simple pleasures*; New Orleans, Pelican Publishing Company, 1955. 127 p.
- Basso, Etolia Simmons—*The World from Jackson Square: a New Orleans reader . . .*; New York, Farrar, Strauss, 1948. 405 p.
- Baughn, William Hubert—*The changing structure of Louisiana economy*; L. S. U. Press, 1954.
- Bourgeois, Lillian C.—*Cabanocey*; New Orleans, Pelican Publishing Company, 1957.
- Bradford, Roark—*Kingdom Coming*; Harper, 1933. 319 p.
- Bradford, Roark—*Ol' man Adams an' his chillun*; New York, Harper, 1928. 264 p.
- Bristow, Gwen—*Deep Summer*; 1937. 329 p.
- Bristow, Gwen—*The handsome road*; New York, Crowell, 1938. 384 p.
- Bristow, Gwen — *Jubilee*; New York, Crowell, 1930. 564 p.
- Bristow, Gwen—*This side of glory*; New York, Crowell, 1940. 400 p.
- Broussard, J. F.—*Louisiana Creole dialect*; Louisiana State University Press.
- Cable, George W. — *Grandissimes*; Sagamore, 1957.
- Cable, George W.—*Old Creole days*; Scribner, 1921. 303 p.
- Cable, George W.—*Strange true stories of Louisiana*; New York, Scribner; 1889. 350 p.
- Carter, Hodding — *John Law wasn't so wrong*; Baton Rouge, Esso Standard Oil Company, 1952.
- Carter, Hodding, and Carter, Betty Werlein — *So great a good; a history of the Episcopal Church in Louisiana*; Sewanee University Press, 1955. 447 p.
- Castellanos, Henry C.—*New Orleans as it was*; New Orleans, L. Graham & Sons, 1895. 350 p.
- Chase, John Churchill—*Frenchmen, Desire, Good Children and other streets of New Orleans*; New Orleans, R. L. Crager, 1949. 246 p.
- Clement, William Edwards—*Plantation life on the Mississippi*; Pelican Publishing Company, 1952. 212 p.
- Correll, Donovan S. and Brown, Clair A.—*Fern and fern allies of Louisiana*; L.S.U. Press, 186 p.
- Cramer, John Henry—*Louisiana in the Confederacy*; L.S.U. Press. 138 p.
- Costain, Thomas Bertram — *High towers*; Garden City, New York, Doubleday, 1949. 371 p.
- Curtis, Nathaniel C.—*New Orleans; its old houses, shops and public buildings*; Philadelphia, Lippincott. 267 p.
- Duffy, John, ed. — *Parson Clapp of the Strangers' Church of New Orleans*; L. S. U. Press, 1957. 300 p.
- Dufour, Charles L.—*Gentle tiger: The gallant life of Roberdeau Wheat*; L. S. U. Press, 1957. 224 p.
- Early, Eleanor—*New Orleans holiday*; New York, Rinehart, 1947. 293 p.
- Fossier, Albert E.—*New Orleans: The glamour period, 1800-1840*; New Orleans, 1957. 520 p.
- Grace, Albert L.—*The heart of the sugar bowl: the story of Iberville*; Plaquemine, 1946. 249 p.
- Grau, Shirley Ann—*Hard blue sky*; New York, Knopf, 1958. 466 p.
- Harmon, Nolan B., Jr.—*The famous case of Myra Clark Gaines*; Louisiana State University Press, 1946. 481 p.
- Harper, Robert Henry—*Louisiana Methodism*; Washington, D. C., Kaufmann, 1949. 171 p.
- Hearn, Lafcadio — *Chita*; Harper, 1917. 204 p.
- Herrin, M. H.—*The Creole aristocracy; a study of the Creole of South Louisiana, his origin, his accomplishments, his contributions to the American way of life*; Exposition Press, New York, 1952. 126 p.
- Holmes, Sarah Katherine—*Brokenburn the Journal of Kate Stone*; Louisiana State University Press, 1955. 410 p.
- Howard, Perry H.—*Political tendencies in Louisiana, 1812-1952*; Louisiana State University Press, 1956. 260 p.
- Kane, Harnett T.—*The bayous of Louisiana*; New York, W. Morrow, 1943. 340 p.
- Kane, Harnett T.—*Deep delta country*; New

- York, Duell, Sloan, & Pearce, 1944. 283 p.
- Kane, Harnett T.—*Louisiana Hayride*; New York, Morrow, 1941. 471 p.
- Kane, Harnett T.—*New Orleans Woman*; Doubleday, 1946. 344 p.
- Kane, Harnett T.—*Plantation parade*; New York, Morrow, 1945.
- Kaplan, Benjamin—*The Eternal Stranger*; Bookman Association, 1957.
- Kappel, Philip—*Louisiana gallery; the river country and New Orleans*; New York, Putnam, 1950. 144 p.
- Kendall, John S.—*The golden age of the New Orleans theater*; Louisiana State University Press. 624 p.
- Keyes, Frances Parkinson—*Blue Camellia*; Messner, 1957. 432 p.
- Keyes, Frances Parkinson—*All this is Louisiana*; New York, Harper, 1950. 317 p.
- Keyes, Frances Parkinson—*Crescent Carnival*; Messner, 1942. 807 p.
- Kimbrough, Emily—*So near and yet so far*; Harper, 1955. 241 p.
- King, Grace—*New Orleans; the place and the people*; New York, Macmillan, 1895. 402 p.
- Land, Mary—*Louisiana Cookery*; Louisiana State University Press, 1954.
- Landry, Stuart Omer — *Battle of Liberty Place*; Pelican Publishers, 1955. 240 p.
- Latrobe, Benjamin Henry—*Impressions respecting New Orleans*; New York, Columbia University Press, 1951. 196 p.
- Laughlin, Clarence John—*Ghosts along the Mississippi*; New York, Scribner, 1948. 100 plates.
- LeBreton, Dagmar Renshaw—*Chabta-Ima: The life of Andrien Emmanuel Rouquette*. Louisiana State University Press. 442 p.
- Louisiana Almanac and fact book* (annual); New Orleans.
- Lowery, George Hines—*Louisiana Birds*; Louisiana State University Press, 1955.
- Lynn, Stuart — *New Orleans*; Hastings House, 1949. 168 p.
- M'Caleb, Thomas—*Louisiana Book*; New Orleans, Straghan, 1894. 576 p.
- McGinty, Garnie William — *A history of Louisiana*; New York, Exposition Press, 1951. 315 p.
- McVoy, Lizzie Carter — *Louisiana in the Fall*, 1958
- short story*; Louisiana State University Press. 219 p.
- Melancon, Alex—*Carl*; New York, Macmillan, 1944. 219 p.
- Ormerod, Leonard—*The curving shore: The Gulf Coast from Brownsville to Key West*; Harper, 1957. 331 p.
- Penicaut, Andre—*Fleur de Lys and calumet: Being the Penicaut narrative of French adventure in Louisiana*; Louisiana State University Press, 282 p.
- Phares, Ross—*Cavalier in the wilderness*; Louisiana State University Press. 276 p.
- Ramsey, Carolyn—*Cajuns on the bayous*; Hastings House, 1957. 300 p.
- Rand, Clayton—*Stars in their eyes*; Gulfport, Mississippi, Dixie Press, 1953.
- Roberts, Walter A. — *Lake Pontchartrain*; Indianapolis, Bobbs-Merrill, 1946. 376 p.
- Robinson, Lura—*It's an old New Orleans custom*; New York, Vanguard, 1948. 322 p.
- Robson, J. B.—*Louisiana's natural resources; their use and conservation*; Silver, 1956.
- Roland, Charles P.—*Louisiana sugar plantations during the American Civil War*; Leiden, E. J. Brill, 1957. 150 p.
- Saucier, Corinne L.—*The history of Avoyelles Parish, Louisiana*; New Orleans, Pelican Publishing Company, 1943.
- Scott, Natalie Vivian, comp. — *Gourmet's guide to New Orleans, 13th ed.*; Scott & Jones, New Orleans, 1955.
- Saxon, Lyle—*Children of Strangers*; Crager, 1939. 294 p.
- Saxon, Lyle—*Fabulous New Orleans. il.*; Crager, Appleton-Century, 1939. 334 p.
- Saxon, Lyle, and others — *Gumbo ya-ya*; Houghton, 1945. 581 p.
- Saxon, Lyle—*Old Louisiana. il*; Crager, 1950. 388 p.
- Scroggs, William Oscar—*The story of Louisiana*; Indianapolis, Bobbs-Merrill, 1953. 342 p.
- Seebold, Herman de Bachele—*Old Louisiana Plantation homes and family trees*; Pelican Press, 1941. 2 vols.
- Shugg, Roger W. — *Origins of the class struggle in Louisiana*; Louisiana State University Press. 372 p.
- Sinclair, Harold—*The port of New Orleans*; Doubleday, 1942. 335 p.

- Sindler, Allan Paul—*Huey Long's Louisiana*; Johns Hopkins. 316 p.
- Skipwith, H.—*East Feliciana, Louisiana, past and present*; Baton Rouge, Claitor, 1957. 61 p.
- Smith, Thomas Lynn—*People of Louisiana*; Louisiana State University Press, 1952.
- Spratting, William P. — *Old plantation houses in Louisiana*; New Orleans, Pelican Book Shop, 1927. 162 p.
- Stone, Kate—*Brokenburn: The journal of Kate Stone, 1861-1868*. Louisiana State University Press. 410 p.
- Tallant, Robert—*Evangeline and the Acadians*; Random House, 1957. 183 p.
- Tallant, Robert—*The Louisiana Purchase*; Random House, 1952.
- Tallant, Robert — *Romantic New Orleans*; Dutton, 1950.
- Tinker, Edward Larocque — *Creole city*; Longmans, 1953.
- Turner, Arlin — *George W. Cable*; Duke University, 1956. 391 p.
- Vetter, Ernest G.—*Fabulous Frenchtown*; Washington, Coronet Press, 1955. 320 p.
- Whittington, G. P.—*Rapides Parish, Louisiana: A History*. Baton Rouge, Franklin Press. 191 p.
- Williams, T. Harry—*P.G.T. Beauregard: Napoleon in Gray*; Louisiana State University Press, 1955. 345 p.
- Winzerling, Oscar W.—*Acadian Odyssey*; Louisiana State University Press, 1955. 224 p.
- Writers' program. *Louisiana—Louisiana; a guide to the state*; New York, Hastings House, 1941. 746 p.

The Russell Library Northwestern State College

By

EUGENE WATSON

The \$425,000 project of remodeling and enlarging the Russell Library building, Northwestern State College of Louisiana, at Natchitoches, was completed on November 1, 1957. The ceremonies on the occasion of the formal opening climaxed more than a decade of planning, and marked the conversion of the original traditional-type structure into a modern, divisional-type building. The project was made possible through the efforts of Dr. John S. Kyser, President of the College. Edmon Low, Director of Libraries, Oklahoma State University, served as official consultant throughout the planning and construction stages. E. P. Dobson of Houston, Texas, was the architect. Mac-Innis Brothers of Minden, Louisiana, was the contractor.

Originally built in 1936, the three-story brick structure was shaped like the letter "T" with the cross-bar comprising the read-

ing rooms, and the somewhat shortened stem constituting the bookstacks, which extended out to the rear. The stacks, of traditional, compact, multi-tier construction, were completely walled-in with heavy masonry, and were incapable of being converted to any function other than that of book storage. So, in order to obtain the maximum use of these existing stacks, it was decided to let them serve as the central core of the building, and to encircle them completely with combined reading and open-stack areas. Accordingly a two-story addition, designed in the form of a squared "U," was constructed around the sides and rear of the stacks, making the enlarged building roughly square in shape, measuring approximately 130 feet on a side. The walls at the sides of the first and third levels of stacks (the levels corresponding to the two main floors of the building) were removed in part, thereby providing for

free movement from one part of the building to the other.

There are very few partitions in the new wing of the building, almost all of the floor space being devoted to a combination stack and reading area; here the tables and chairs are intermingled with free-standing ranges of stacks, thus providing semi-privacy for the students, as well as proximity to the open shelves of books. Virtually all of the books and periodicals in the collection are on open shelves. The collection is divided into four major subject areas—Humanities and Natural Sciences on the upper floor, and Social Sciences and Education below. The seldom-used books in each field are shelved in those portions of the central bookstacks which adjoin their respective subject areas. There is no reserve book room—reserve books are allowed to remain in their proper numerical location on the shelves. Carrel desks are provided for students and faculty members who are doing research.

The depository collection of U. S. documents is shelved on the fourth level of the bookstacks; and the Louisiana books and the state documents are on the second level.

The former browsing room and the former periodical reading room have been combined into one large room which houses the cataloging, order, and serials departments. Other rooms in the building, chiefly in the old portion, include an auditorium, a committee room, two classrooms, a staff room, an archives room, a microfilm and microfilm reading room, a microfilming laboratory, a student typing room, two listening cubicles, two group study rooms, and four seminar rooms, as well as offices, a shipping

room, a janitor's room, and a machinery room.

Because of the fact that most of the library materials are on open shelves, all entrance into and departure from the building is through a single control point at the circulation desk. A book-return slot beside the entrance to the building facilitates the return of books.

The lighting system is an outstanding feature of the building. Fluorescent tubes are arranged in rows running all the way across the building from one side to the other, the parallel rows being three feet apart. The tubes are recessed into the ceiling, and baffles provide for proper diffusion of the light without glare. The intensity of illumination at table top level is about eighty foot-candles. The entire first and second floors of the building have been provided with year-round air conditioning equipment, which ventilates and heats or cools as necessary. An elevator has been installed.

The completed building, containing some 40,000 square feet of floor space, is approximately double its original size; and the old and new parts of the structure have been very skillfully combined. Seating is provided for 400 people, and shelving for 150,000 volumes.

The red brick building is predominantly Tudor in its external architectural aspects. Light blues and greens are the prevailing interior colors; the asphalt tile floor is imitation cork.

Remington Rand provided the library furniture and the filing cabinets; Estey furnished the steel shelving and the carrel desks; and the office furniture is by Security.

William D. Postell

By

E. LOUISE WILLIAMS

William D. Postell, Librarian and Professor of Medical Bibliography, Louisiana State University School of Medicine, has been honored by the receipt of the Marcia C. Noyes Award for outstanding achievement in medical librarianship. The Award, a silver tray, was presented to Mr. Postell at the Banquet of the Medical Library Association's 57th Annual Meeting at Rochester, Minnesota, June 5, 1958.

Mr. Postell has made significant contributions to advance medical library work both at home and abroad. In an era when there is new emphasis on research, with dramatic developments unfolding each day and urgent health problems yet to be solved, a well-organized library is vital to continuing progress. An able administrator, Mr. Postell's work at L.S.U.'s Medical Library is a fine example, reflecting vision, integrity, cooperation, and genuine interest. In 1955, the International Cooperation Administration of the Secretary of State's office solicited his services as medical librarian consultant to the College of Medicine of the National Taiwan University at Taipei, Formosa. Here he organized a library unit from books that were scattered in many places and gave much needed formal instruction in medical bibliography to the staff of the medical and nursing libraries. That his mission was well accomplished was attested by the many gifts and souvenirs these hospitable people lavished upon him before his return to the States. Mr. Postell's philosophy of service shows that he believes in the potentialities of people as well as in books, the latter to be used to find a richer, fuller, and more meaningful existence for peoples everywhere.

Modest, unassuming, and generous of spirit, Mr. Postell has given most freely

of his time and energies to librarians and libraries, which has had good effect in strengthening the status of medical libraries and in developing a better concept of the full meaning and practice of medical librarianship. He was president of the Medical Library Association, 1952-53, and has served on its Executive Board, and as editor of the *Bulletin of M.L.A.*, and on numerous important committees. He served as consultant in planning the Houston Medical Center Library and assisted the University of Pittsburgh in planning their medical library program on invitation from the school authorities.

In promoting standards of library service, Mr. Postell should be cited for his many helpful contributions to the literature. His book, *Applied Medical Bibliography for Students* (1954) has proved most useful for teaching and reference purposes. Other books and articles indicate that his "Precepts of Medical Librarianship" constitute a credo, which when put to a test strengthens the status of the profession and its contribution to scientific progress.

Mr. and Mrs. Postell and their five children live at 1930 General Pershing Avenue, New Orleans. When he is not busy with school problems, he is delving into some interesting avocation, his chief one being Southern medical history. He has made extensive contributions to the literature in this field and is author of *The Health of Slaves on Southern Plantations* (1951).

The awards committee was composed of Frederick G. Kilgour (Yale Medical Library), Clara Manson (Stanford University Library), Heath Babcock (N. Y. State Medical Library), Magdalene Freyder (American Medical Assoc. Library), and E. Louise Williams, chairman.

LLA's Literary Award Winner



Dr. Charles P. Roland, History Dept., Tulane University. Author of LLA's La. Literary Award for his book "Louisiana Sugar Plantations During the American Civil War." Awarded at LLA Conference, Shreveport, March 21, 1958.

The Louisiana Library Association's Louisiana Literary Award has been given to Dr. Charles P. Roland of Tulane's history department for his book, "Louisiana Sugar Plantations During the Civil War," which the LLA committee felt does more to preserve Louisiana's heritage than any other book published during 1957. The formal presentation took place at the Awards luncheon, a feature of the LLA's 32nd annual convention held in Shreveport March 20-22.

Based on letters, diaries and journals of prominent Louisiana planters, on published memoirs of soldiers in Louisiana during the War Between the States, and on contemporary newspapers of the Civil War era, the

book, as its title implies, tells of the difficulties of the sugar planters during the war years. It was published in 1957 by E. J. Brill, Leiden, Netherlands.

Presentation of the award was made by Miss Frances Flanders of Monroe, Ouachita Parish librarian, who also served as chairman of the Louisiana Literary Award committee.

A native of Maury City, Tenn., Dr. Roland received his bachelor of arts degree at Vanderbilt University and his masters and PhD at Louisiana State University. He also attended the University of Dijon, France, and George Washington University.

Prior to joining the Tulane faculty in 1952, Dr. Roland served as assistant to the chief historian, U. S. Army, and as a historical technician with the National Park Service, Washington, D. C.; and has been a faculty member of LSU's history department. He served as a captain in the Korean conflict and as a combat infantry officer during World War II. Dr. Roland is married, the father of two children, and lives in Harahan near New Orleans.

He is a member of the Southern and of the Mississippi Valley Historical Associations and has written several articles for historical journals. He is currently working on a biography of Albert S. Johnston, which has been contracted for by G. P. Putnam's Sons, and on another history of The Confederacy, which will be published by the University of Chicago Press as part of its series on "The History of American Civilization."

Last year the Louisiana Literary Award was given to Huey Long's *Louisiana—State Politics, 1920-1952*, written by A. P. Sindler of Yale University.

Modisette Award: *Mrs. Bernard William Biedenharn*

By

FRANCES FLANDERS



Mrs. Bernard William Biedenharn, Monroe, La., winner of Modisette Award for Trustee outstanding in Louisiana. (She is Chairman, Board of Control, Ouachita Parish Library.) Awarded at AWARDS LUNCHEON, Friday, March 21st, 32nd Annual Conference Louisiana Library Assn., Shreveport, March 20-22. She was formerly chairman of Trustee Section, LLA.

Only one who has worked as closely as I have with Mrs. Biedenharn for the past 12 years can know just how fitting it is that she should receive the Modisette Award for Trustees. She had served as a member of the Board of Control of the Ouachita Parish Public Library for six years before I became its librarian. During that time she had worked unceasingly to improve the financial support of the library, knowing that a strong financial base was necessary for good library service. When I became

librarian in 1946, I found that she was my ally, counselor and friend.

In 1947 she took the lead in putting over the first tax election for the support of the Ouachita Parish Public Library and worked untiringly for the renewal of the tax in 1952 and for its increase in 1956. In that year the people of the Parish also voted a \$700,000 bond issue for the construction of three new library buildings. One of them is practically completed, one is under way and the third is in the planning stage.

As a result of her efforts, aided by the other members of the Board and supported by the people of the Parish, the per capita support of the library has jumped from 7¢ to 68¢. The circulation has gone from .66 books per capita to 4.07, while the total circulation has jumped from 82,668 books in 1940 to 302,915 in 1957.

During this same period the library staff has grown from 2 to 12 people, the size of the book collection has doubled, Bookmobile service has been inaugurated and a library opened in West Monroe as well as a branch for the colored people of the Parish.

Mrs. Biedenharn has attended State, Regional and National Library meetings. In 1957 she represented the Trustees of Louisiana at the meeting of the American Association of Library Trustees and is a member of the Action Committee of that group.

Mrs. Biedenharn occupies an important place in the cultural life of Ouachita Parish and its citizens are happy that she has been so honored by the Louisiana Library Association.

Modisette Award: St. Martin Parish

By

HAZEL SOCKRIDER

St. Martin Parish is quite proud that its library received the Modisette Award at the 1958 L. L. A. convention in Shreveport. Without the able assistance of interested library staff members as well as the cooperation of library board members, parish and city officials, the St. Martin Parish Library could not have made the progress it has in a three-year period.

As many of you know, the St. Martin Parish Library began as a Demonstration of the Louisiana State Library in 1955. Little did we expect to be voting both a tax for library maintenance and a bond issue for library buildings and bookmobiles in less than five months after library doors were first opened. We're told that this parish was the first in Louisiana's library history to plan for new buildings such a short time after the beginning of library service. During 1956, with new buildings under con-

struction, library staff worked in cramped quarters—limiting additions to branch book collections and needed enlargement of library activities.

Completion of four new library buildings in 1957 and the purchase of two bookmobiles enabled this library system to enlarge and extend its service for better parish coverage to both white and Negro citizens. Curiosity about these new buildings brought many people in. Approximately four times as much space permitted us to display our "wares" more effectively. With interest at a high level due to the improved physical plant, library staff members began an intensive public relations campaign. Work with groups is responsible for much of our improvement.

Actually, the library showed progress in many facets of its work. Registration increased one-third; circulation jumped 76%

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for the year. Circulation of classical and semi-classical records was started, proving very popular with hi-fi enthusiasts. A Great Books Discussion Group was started. Booklists were compiled for group use; films were borrowed; talks were given explaining library services available. More than 40 meetings of organizations and groups were held in the headquarters building Conference Room.

Two library branches for Negro citizens were opened at the time of the Louisiana State Library Demonstration in St. Martin. With the addition of a bookmobile especially for Negro service, Negro registration rose from 902 in 1956 to 2388 in 1957 while circulation increased from 6,428 in 1956 to 24,460 in 1957.

Everyone has worked to improve the library's service to the parish—and—needless to say—we're pleased to have the Modisette Award as a recognition of the library's progress. Yet, we fully realize there is still much to be done. Many of you are far ahead of us, and the St. Martin Parish Library—a three-year-old youngster—must work toward continued improvement and still more adequate library service.

SWLA SCHOLARSHIP AWARDED

Miss Ruth Carol Scheerer of Ruston, La., was selected to receive the \$750 scholarship offered by the Southwestern Library Association for the academic year 1958-59. She was chosen from a field of 27 applicants by the S.W.L.A. Scholarship-Recruitment Committee, co-chaired by Fleming Bennett and Marvin A. Miller, with Veronica Sieminski, Allie Beth Martin, Frances L. Moak and Ray C. Janeway serving as members.

Because of her having been awarded the Library Binding Institute Scholarship of \$1,000 also, Miss Scheerer has relinquished the S.W.L.A. award, and the cash award is to go to Miss Sandra Lee Hodges, of Dallas, Texas, who placed second in the Committee's voting.

Miss Scheerer will attend the School of Librarianship, University of Denver, while Miss Hodges will receive her training at the School of Library Science, Texas Woman's University.

Libraries and Librarians

By

EDITH PETERSON

Attending the A. L. A. Convention in San Francisco were these Parish Librarians: Ruth Lefkowitz, Iberia; Lucille Arceneaux, Lafayette; Margaret Walsworth, Vermilion; Georgianna Greeson, St. Charles; Edith Peterson, Lafourche; Inez Boone, Shreve Memorial; Rubie Hanks, Winn; Frances Flanders, Ouachita; Margie Lynch, Vernon; Jewell Moore, Iberville. Also in attendance were Mrs. Marvin Bass, Trustee, Shreve Memorial; Mrs. B. W. Biedenharn and Miss Carrie Dee Drew, Trustees, and Miss

Hazel Mitchell, Library Friend, Ouachita Parish Library. Mrs. Biedenharn is a member of the Action Committee of the American Association of Library Trustees and represented the trustees of Louisiana at the Assembly of Trustees.

Mrs. Florinell F. Morton, Director, L.S.U. Library School, presided at the Executive Board and Membership meetings of the Library Education Division at the San Francisco Conference.

Mrs. Eleanor P. Robinson joined the staff

of the St. Bernard Parish Library as Headquarters Librarian. Mrs. Dorothy Hamilton, Branch Assistant, has resigned.

Mrs. Willo Crawford of the Pearl River area is a newly appointed board member for the St. Tammany Parish Library, succeeding Mrs. June Boyet whose second term recently expired. Mr. Glynn H. Brock of Slidell has resigned due to ill health. Mr. John Leveson, Chairman, was recently re-elected Mayor of Abita Springs, in which capacity he has served since 1938.

Mrs. Margery Wylie served as acting St. Tammany Parish Librarian for two months, replacing Mrs. Goldie Cogdell, who had accepted the position as St. Mary Parish Librarian. Mrs. Cogdell became Mrs. Thomas W. Montgomery, Jr., recently and has been reappointed St. Tammany Librarian.

Mrs. Margaret Burke Sabadie is assistant librarian of St. Mary's Dominican College. Mrs. Susan Baughman replaces her in the Archives Department of the New Orleans Public Library. Also in this Department are Mrs. Barbara Rambach and Mrs. Janet White filling vacancies left by the resignations of Mrs. Helen Sapp and Miss Elizabeth Maught.

Bob Lee Mowery, Librarian, McNeese State College, and Editor, *L.L.A. Bulletin*, has left Louisiana for Stetson University in Deland, Florida.

Samuel Joseph Marino, Librarian, Indiana State Teachers College, Terre Haute, Indiana, has accepted the position of Librarian at McNeese. Mr. Marino received his

A.B., M.A., and B.L.S. degrees at Louisiana State University. He was formerly Assistant Director of Libraries at the University of Mississippi, and Serial Librarian at A.P.I., Auburn.

Donald N. MacKenzie has assumed the position of Assistant Librarian in Charge of Reader Services at Northwestern State College. He replaces J. Mitchell Reames who has accepted the librarianship of the Undergraduate Library of the University of South Carolina. Mrs. Martha Lang, cataloger at Millsaps College, will become Assistant Cataloger in September. W. Carroll Bennett, Order Librarian, on sabbatical leave this summer, is working on his Ph.D. in Library Science at the University of Chicago.

School librarians working at the Shreve Memorial Library this summer are Mrs. Jewel James, Springhill High; Mrs. Elizabeth Mitchell, Many High; and Miss Margarette Simmons, Springhill Elementary.

Vernon Parish's Assistant Librarian Wanda Jordan was married to Ellis Hoffpauir, Jr., in Many.

E. J. Scheerer, Librarian of Louisiana Polytechnic Institute, served as Humanities Librarian at the University of Colorado during July and August. W. H. O. Scott, Associate Librarian, attended the Baton Rouge meeting of librarians to discuss equipment standards with John Ottemiller. Thesta Ann Hogan, Assistant Catalog Librarian, is attending graduate school at Ole Miss this summer.

Mr. John W. Anthony, attorney at law,

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Bogalusa, succeeds Mr. Frank Heyward, Jr., as member of the Washington Parish Library Board.

Mrs. Lola Cooper Gates became St. Mary Parish Librarian on July 1st.

Miss Lillian Kennedy, Library Supervisor, East Baton Rouge Schools, attended the Southern States Work Conference in Daytona Beach, Florida, June 9-13, as chairman of the Louisiana Committee for School Libraries project, which is undertaking a three-year study of school libraries in the Southern States. Other committee members in attendance were Mrs. Gladys Ward, Librarian, Ouachita Parish High School; Miss Bonnie Smith, Supervisor, Lake Charles Schools; Miss Beverly James, Supervisor, St. James Parish Schools, and Mrs. Florrinell F. Morton, Director, Library School, Louisiana State University.

The State Department of Education and the L.S.U. Library School co-sponsored a workshop, June 9-28, on Louisiana Library Materials under the direction of Miss Jane Ellen Carstens, assistant librarian, Hamilton Training School, Southwestern Louisiana Institute, who is serving as a visiting professor at the Library School during the 1958 summer term.

The St. Bernard Parish Library Bookmobile was air conditioned with a Kab Kooler from the Mack Motor Company.

Mrs. C. R. Adams, President of the Franklin Parish Library Board, presided at groundbreaking ceremonies for the construction of the library building in Winnsboro. Mrs. George V. Cotton has been librarian since December 11, 1950.

Construction of the new Vernon Parish Library by the H. & H. Construction Co. of Leesville was begun in May.

The Iberville Parish Police Jury accepted for the Parish Library a gift of the two-story home of Mrs. E. B. Schwing, Sr., of Plaquemine, located at the corner of Eden and Martin Streets. Valued at \$65,000, it will become the home of the local branch library to be known as the "E. B. Schwing Memorial Library."

The Sibley Branch of the Webster Parish Library held an informal open house to celebrate its enlarged and improved quarters.

Parish Librarian Esther Robichaux and staff members attended. The Webster Parish Library held an exhibit of the art work of Miss Patricia Davis, local artist, who discussed the value of art to a group of local enthusiasts. As a result, an Art Club was organized with Mrs. Harry Bridges elected as chairman.

The new \$182,000 West Monroe Branch of the Ouachita Parish Public Library was formally dedicated June 1st. The Women's Clubs of West Monroe entertained over 1,000 persons with an Open House.

The formal opening of the new building housing the Maplewood Branch of the Calcasieu Parish Library was held June 21st. It was opened for circulation on June 9.

All eight branches of the Lafourche Parish Library are now air-conditioned and plans are being made to have the Bookmobile air-conditioned also.

Capt. Neville Levy, long-time member of the New Orleans Public Library Board, presented \$7,500 to install paneling and finishes for the main auditorium in the new Main Library. The auditorium will be named in memory of his wife, the late Mrs. Helen Adler Levy. The Library League has successfully completed its campaign for raising over \$1,000 for a puppet theatre for the Children's Department, to be named in honor of a long-time civic leader and library supporter, Mrs. Ida Weiss Friend. The Japanese Government in cooperation with the Japan Society, a Japanese gardener, and the Friends of the New Orleans Public Library, has presented a Japanese stone garden for the mezzanine roof level of the new Main Library. The Canal Branch Library was sold at public auction in June. The Library Board agreed to the City's request that the property be sold and the funds dedicated toward equipment for the new Main Library, with the stipulation that another branch library be constructed in a more suitable location when capital funds are available.

The Blind Department located in the basement of the old building and serving the states of Louisiana and Mississippi, was transferred to the jurisdiction of the Louisiana State Library. Staff members from

both the Canal Branch Library and the Blind Department were transferred within the library system.

The West Central Louisiana Regional meeting was held at Hodges Gardens near Many on May 20th with Sabine Parish Library as host. Mr. and Mrs. A. J. Hodges, Sr., entertained with a luncheon in their island home. Mr. Walter J. Chalupni of the Gardens was the featured speaker. Attending were library staffs from Vernon,

Beauregard, Allen, Rapides, Sabine, Natchitoches, Winn, Caddo, Bookmobile Demonstration, and the Shreve Memorial Library.

Recent additions to the Louisiana Polytechnic Institute Library include a 1763 two-volume edition of LePage Du Pratz' *History of Louisiana*; complete microprint edition of Wells' *Three Centuries of Drama*, and microcards of the Southern Literary Messenger, Vol. 1-38, August, 1834-June, 1864.

Australian Librarian Commends Louisiana State Library's Demonstration Plan

By

KATHARINE B. JAMES, Public Relations

Louisiana State Library

"Very, very impressive" was the way that Australian librarian W. G. Buick characterized the Louisiana State Library's demonstration system, which has been used as a means of introducing Louisiana's parishes to both the pleasures and the usefulness of having local library systems of their own and has accounted for the beginning of 43 of the 47 libraries in parishes which now supply library services for their people.

Mr. Buick, who is librarian-in-charge of the Country Lending Service of the Public Library of South Australia in Adelaide, was in Louisiana in July to visit the Louisiana State Library and study the methods of working in rural areas, a six weeks' travel grant from the Carnegie Corporation enabling him to visit American libraries in the South and in California. During the past year he has been studying at the Library School of the University of Chicago on a fellowship made possible by that institution and by the Australian government.

Upon his return to his country in Sep-

tember, Mr. Buick is now considering setting up 20 regional libraries in South Australia, an area of 380,000 square miles (10 times the size of Louisiana) but with a population of scarcely a million persons living, for the most part, in small, widely scattered communities that make the use of bookmobiles impractical.

The Australian government operates on the British financial system and support of the proposed regional libraries would be on a "pound for pound" basis with the state and regional governments each paying half of the costs and the Public Library giving very close supervision and furnishing the personnel.

At present South Australia's County Lending Service operates entirely from South Australia's Public Library in Adelaide with a mailing service only for the far-flung rural areas, a service much like the mailing services of the Louisiana State Library for people in the 17 parishes in this state still without their own library services.

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Australian Library's Special Functions

South Australia's Public Library has some functions not carried on by the State Library here. For instance, it is the site of the state archives and also supplies specialized libraries, both books and staff, to between 20 and 30 departments of government.

Although the modern philosophy of librarianship, of taking books to the people, is new in Australia, the people, Mr. Buick says, have always been interested in books and have had libraries "of sorts" since the earliest days. In fact, the beginning of the first public library dates from 1834 when books were brought by ship from England, and, there being no wharves as yet, the books were packed in a chest which was thrown overboard and floated in to shore to form the nucleus for the first Australian library.

American Influence on Australian Libraries

It has been said that "everything modern" in Australian libraries dates from the sur-

vey made in 1934 by Ralph Munn of Pittsburgh and E. R. Pitt of Australia, related Mr. Buick, who, however, cited that the American influence has been increased by the fact that a number of Australians have visited American libraries or attended library school in the United States. He also stated that Australian librarians were inspired by the fine libraries of the U. S. Information Service (now closed), which operated in Australia during World War II.

More Books about America Needed

The quality of the books available in American libraries has impressed Mr. Buick, who says that it seems "almost criminal" that there are so many books here of which Australians are totally unaware. He blames the dollar shortage for this, saying that there is very strict control of the dollars that the Australian library can spend and therefore it is unable to purchase many American books.

Australians are interested in the United



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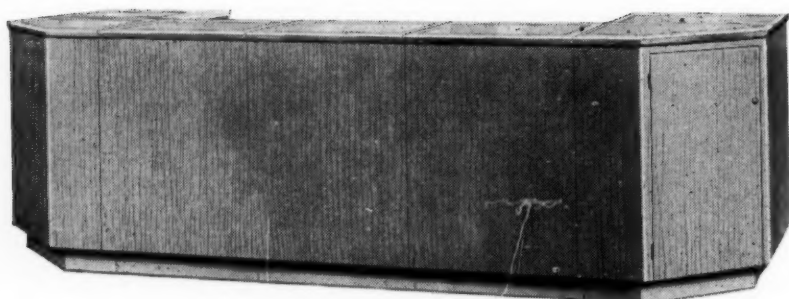
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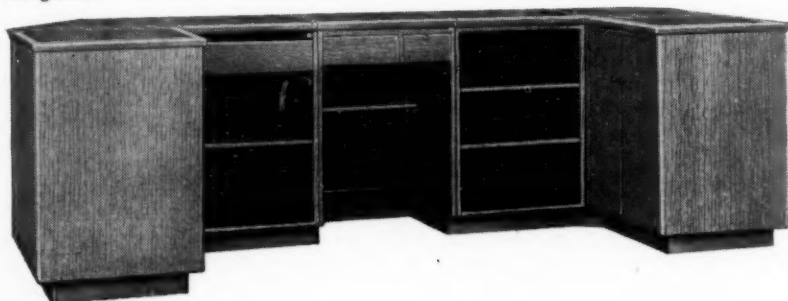
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States, says Librarian Buick, and there could be better understanding between the two countries if there were more books about America on the shelves of the Australian libraries for, because of this dollar shortage, few Australians can travel in America in order to see this country for themselves, although many travel in England.

He also commented on "the wonderful children's books available in America" and spoke with regret of the fact that Australian libraries are not allowed to spend their scarce dollars on these delightful volumes.

Most of the books purchased by Australian libraries come from England, and Mr. Buick cited as an example of Australian need, the fact that agriculture in the American Southwest and in California is much the same as in his home country because of the climatic conditions, while the climate of the British Isles is totally different, and hence the methods in many of the British books do not apply to Australian agriculture.

Asked about a comparison between adult reading in the U. S. and in Australia, the visitor said that there was not much difference in the type of reading in the two countries, except the already mentioned fact that most of their books come from England and Europe.

Since World War II, there has been an extensive migration program in Australia with that sparsely-settled land encouraging people to come there to live. So successful has the program been that now about one person in ten is a migrant from Europe and that has created a demand for books in the languages of the various European countries.

Prior to World War II, Australians were almost wholly of British descent, said Mr. Buick, and "having been stuck off in the Pacific Ocean for 100 years had become insular." The "new Australians," as the migrants are called, were first "looked upon with questions" for native Australians were not accustomed to hearing foreign languages. Now, however, the Europeans who sought homes in Australia are accepted and the infusion of their different cultures has broadened the Australian outlook.

Librarian Feels Standards of Education Are High in Australia

Standards of education are high in Australia and, although college or university training is not the "normal thing" that it seems to be in the U. S., Mr. Buick pointed out that most young people do finish high school and later do a fair amount of serious reading. He felt that it could be considered that the libraries are furnishing continuing or adult educational opportunities for many non-university citizens.

Young people in Australia are not, in Mr. Buick's opinion, as sophisticated as in America, and the Australian librarians are more cautious about the type of novels they put on their shelves. He made a distinction here between "sophisticated" and "mature" for he feels that Australian youth does become mature fairly early since they move on from high school to job responsibilities.

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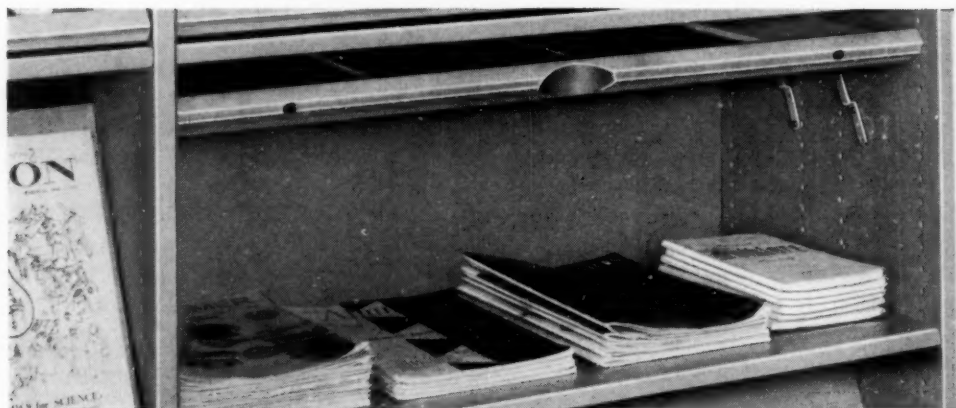
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Training for Leadership

In Australia it is easy to recruit people into the profession of librarianship, said the visitor. He explained that there are three library schools in Australia, one located in each of the three cities of Sidney, Melbourne and Canberra. Their curriculum is geared to the requirements and examinations of the Library Association of Australia, which conducts the examinations for librarians and grants the certificates.

In addition to formal training, each candidate must have two years of internship

in an approved library and such a library would have competent lecturers on its staff. This training is considered to be equal to the Bachelor's degree in librarianship in the United States.

Mr. Buick said in conclusion that he is looking forward to his return to Australia in the autumn and the starting of a program of regional libraries in his country to be operated in much the same way as are the Louisiana State Library's parish-wide "library demonstrations," which have proved to be so successful in this state during the past quarter of a century.

LOUISIANA STATE LIBRARY

By

KATHARINE B. JAMES

As we go to press, the Louisiana State Library is in the process of moving into its spacious new, modern, white marble and glass building located on the State Capitol grounds on Third Street opposite the State Welfare Building, and for the first time in the history of the State Library, all of its services will be located under one roof.

Miss Essae M. Culver, State Librarian, says that as of now the opening date is unpredictable because of a delay in receiving book stacks from the manufacturer.

For the past two years the Readers' Services Department and the administrative offices of the State Library have been located on the 2nd floor of the Commerce Building in downtown Baton Rouge. Since the lease there expires in mid-July, everything was packed up and moved before the deadline, and the books have had to remain packed up until the stacks arrive and are put in place.

During the same two-year period, the Extension Department has been located at Sharp Station in buildings generously loaned by the U. S. Air Corps when the Old Hill Memorial Library walls commenced to crack as excavations for the new library began directly in front of it. At Sharp Station, too, were stored back files of periodicals, newspapers and correspondence, all of which is being moved to the new headquarters.

Services for the Blind, which has operated from the New Orleans Public Library, although paid for by the state libraries of Louisiana and Mississippi, is to be located permanently in the new State Library building, as is also the Negro Branch, which was located at Southern University in Scotlandville.

The Union Catalog of Louisiana Materials, compiled and organized by James Dyson, librarian at Loyola University in New Orleans, will also be brought to a permanent home in the new building.

Although the Louisiana State Library will be functioning again long before this issue of the *Bulletin* appears, Miss Culver reports that the date of the formal dedication of the building will not take place until fall.

Louisiana Library Association

Treasurer's Report

July 1, 1957 to June 30, 1958

Balance on hand, July 1, 1957—	
Optional share account	\$2,208.66
Sustaining account	430.07
Pamphlet fund	19.46
LLA Scholarship fund	2,780.45
Checking account	1,842.59
Total balance: July 1, 1957	\$7,281.23

OPTIONAL SHARE ACCOUNT

Balance: July 1, 1957	\$2,208.66	
Receipts		
Dividend—Dec. 30, 1957	\$ 38.65	
Dividend—June 30, 1958	39.33	77.98
Expenditures	None	
Balance in Optional Share Account: June 30, 1958		2,286.64

SUSTAINING ACCOUNT

Balance: July 1, 1957	\$ 430.07	
Receipts		
Dues	\$ 175.00	
Interest	14.36	189.36
Expenditures	None	
Balance in Sustaining Account: June 30, 1958		619.43

PAMPHLET FUND

Balance: July 1, 1957	\$ 19.46	
Balance: June 28, 1958		66.51

LLA SCHOLARSHIP FUND

Balance: July 1, 1957	\$2,780.45	
Receipts		
Deposits	\$ 453.00	
Dividends	86.66	539.66
Expenditures	None	
Balance in LLA Scholarship Fund: June 30, 1958		3,320.11

CHECKING ACCOUNT

Balance: July 1, 1957	\$1,842.59	
Receipts		
Dues	2,224.13	
Convention		
Exhibitors' fees	\$1,602.00	
Registration, meals, tour	2,073.41	3,675.41
		7,742.13

Expenditures

Association dues

A.L.A. (1958 dues)	\$ 25.00	
S.L.A. (1957 & 1958 dues)	205.00	230.00
Bulletin subsidy		948.10
Convention		3,437.85
General operating expense		216.47
National Library Week		292.69
Transfer to Sustaining account		175.00

Committees

Auditing (1957)	\$ 6.10	
Inter-Library Loans	11.67	
LLA Literary Award	17.86	
Membership	49.66	
Modisette Award	46.97	
Public Relations	27.60	
Recruiting	35.60	
Scholarship	15.32	\$ 210.78

Sections

College & Reference	76.49	
Public	189.71	
School	12.75	
Trustee	99.11	378.06 \$5,888.95

Balance in Checking Account: June 30, 1958 \$1,853.18

Assets:

Optional share account	\$2,286.64
Sustaining account	619.43
Pamphlet fund	66.51
LLA Scholarship fund	3,320.11

Checking account

General	\$1,140.02
---------	------------

Sections

College	\$ 23.51	
Public	389.36	
School	200.91	
Trustee	99.38	713.16 1,853.18

TOTAL ASSETS: June 30, 1958 \$8,145.87

TOTAL MEMBERSHIP as of June 30, 1958:

Individual	775
Contributing	30
Institutional	59
Sustaining	6
Total	870

Sections:

College & Reference	125
Public	202
School	214
Trustee	230
*General	99

Total 870

* Did not indicate section preference.

CLARA S. HAUPT
Treasurer, 1957-1958.

Annual Report of the Scholarship Committee 1957-1958

By

MRS. MARGUERITE M. HANCHEY, Chairman

Scholarship Committee, LLA

After the proposed articles of incorporation of the Louisiana Library Association were accepted by that body during the 1957 Convention, the Scholarship Committee thought that its biggest problem was solved. We needed income tax exemption approval before we could solicit from industry, and the first step had been taken. The committee felt that no action should be taken by them until further clarification of this problem was received from the Executive Council. Since the problem has not yet been worked out satisfactorily, we have more or less had our hands tied. The committee has not attempted to meet though many problems need to be worked out, nor has it taken the initiative in soliciting further for the fund.

In spite of this, donations have continued to come in and the Scholarship Fund at this time is \$3,335.11. When our July dividend is added to this amount the fund should be near \$3,400.00.

Donations this year, other than those from individuals, include: the second contribution from the Louisiana Teen Age Librarians' Association; the Eunice High School Teen Age Librarians; the Citizens' Library Movement; LLA exhibit money; the LSU Library School Alumni "bread basket"; Public Library Section, LLA; and, unsolicited contributions from two of our exhibitors. A contribution was received in memory of the late Ruby Moore, librarian for many years in Shreveport, and graduate of the LSU Library School's first class.

The committee has continued to carry on its routine work of sending personal letters of acknowledgment to all donors and of sending lists of all donors for inclusion in the *Bulletin*.

Because an unchanging address was needed to which contributions might be sent, the LSU Library School was designated as



The outdoor billboard pictured above was one of thirty-six used in Louisiana's celebration of National Library Week, March 16-22.

the official address of the fund. Mrs. Morton receives all contributions and takes care of deposits. The committee chairman writes all letters of acknowledgment. Contributions are deposited to the account of the LOUISIANA LIBRARY ASSOCIATION SCHOLARSHIP FUND in the Union Federal Savings and Loan Association in Baton Rouge, which pays a 3½ per cent annual dividend. A duplicate deposit slip is sent to the chairman of the committee and to the LLA Treasurer as required by amendments to the by-laws, 1957. A record of contributions is kept by the chairman. An audit is provided by the Association.

Respectfully submitted:

Scholarship Committee

Clara Haupt

Joseph Horan

Verlyn Sanders

Dorothy B. Skau

Shirley Stephenson

Marguerite Hanchey, Chairman

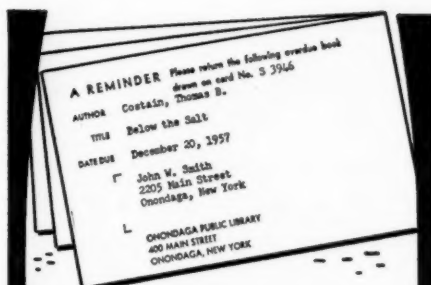
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